

Walsall Photographic Society

The Home Of Friendly Photographers

(Also known as the Walsall Camera Club)

Founded 1892



Members' Handbook

2025-2026

walsallphotographic.wixsite.com/home

walsallps.enquiries@gmail.com

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Welcome

Our society (Walsall Photographic Society) was founded in 1892 and has been closely linked with Walsall for 133 years.

We are a small informal friendly group sharing an interest in all aspects of photography.

Our activities continue to evolve and last year we had more emphasis on practical studio work and the introduction of workshops on Photoshop and Lightroom. However, we still have talks and presentations from established and knowledgeable photographers on a wide variety of subjects. We also have talks given by members on subjects that interest them. Some members also meet up outside club activities to pursue their own interests.

Competitions are an important part of club life, as part of our programme we have Four Merit competitions plus the Tony Woodvine Trophy and the annual exhibition competition. The competitions are divided into two categories, print and projected images, and two sections Beginners and Advanced, and have proved a great opportunity for members to compare their work with others, and to receive useful critique from our experienced judges. At the end of the season trophies are awarded to the members who have accumulated the most points from the merit competitions in both categories and also the winners of the Tony Woodvine trophy and the Exhibition competition. In addition to our competitions, we have inter club battles with photographic society's around the MCPF area.

The society has increased its visibility outside with our continuing success in Midphot and other external competitions.

The new season starts on Wednesday September 3rd 2025 with an informal get together for an open evening with an exhibition to show off some of the society's work, and give newcomers the opportunity to chat to us and ask any questions they might have with a view to joining us. It is also an opportunity for current members to meet up after the summer break.

Everyone is welcome no matter the level of experience or inexperience or what type of camera is used.

Dave Newell
President
Walsall Photographic Society
Tel. 07757 825543

The People Involved in Running the Society



Dave Newell
President



Angie Edwards
Vice President



Jacquie Noyce
General Secretary
Webmaster
MCPF Delegate



Stacey Morris
Treasurer



Rob Morris
Programme Secretary



Rhianne Beetham
Competition Secretary



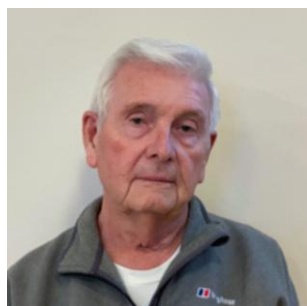
Bob Stone
Council Member



Dave Cope
Council Member



James Bradley
Council Member



Graham Orgill
Council Member



Teresa Tunnell
Council Member



Toni Levy
Council Member

Our Meetings

Our season runs from September to July with meetings starting at 7:30pm. We meet on a Wednesday evening at the Brownhills Memorial Hall (also known as The Memo), Lichfield Rd, Brownhills, Walsall WS8 6HR. We charge an entrance fee and a small annual membership subscription. There is a higher charge on a studio evening to help cover the cost of the model. The costs for our 2024/25 season are listed below:

Members

Normal evening	£4
Model studio evening	£4

Non Members

Normal evening	£5
Model studio evening	£6

Annual Subscriptions

Member	£30.00
Family Membership	£35.00
Student Membership	£15.00

Please note that young people under the age of 18 will need to be accompanied by an adult. If the accompanying adult is not interested in photography, they will not need to become a member or pay the weekly entrance fee.

A programme of events for the year can be viewed and downloaded from our website:

<http://walsallphotographic.wixsite.com/home>

Our Annual Competitions

Merit Competitions

There are four Merit Competitions spread throughout the year. Entries for these competitions can be colour or monochrome. Any subject can be submitted for entry.

Classes of Competition

Each competition provides the following classes:

- ADVANCED Prints
- BEGINNER Prints
- ADVANCED Digital Projected Images
- BEGINNER Digital Projected Images

Conditions of Entry

Entries are limited to three per member for each class and must be handed in to the Competition Secretaries with an entry form. In the event of an excessive entry the Competition Secretaries shall have the right to reduce to two entries per class per member. In this case the first two entries on the form will be selected.

The following points will be awarded in each competition section:

First	6 points
Second	5 points
Third	4 points
Highly Commended	3 points
Commended	2 points

Each entry not receiving an award will receive 1 point.

The winner of each merit class at the end of the year will be the member who has accrued the most points. The winners of the Beginner classes have the option of electing to be promoted to the Advanced Section. For example, a Beginner who wins only the Prints Class will have the option to be promoted to both the Advanced Prints and Digital Projected Image Classes. Winners can compete for only one more year in Beginner's at the discretion of the competition secretaries to prevent past winners dominating the category. Each entry that receives an award will also receive a certificate.

Re-submission of images

The rules on the re-submission to competitions of images which have previously gained awards are set out below.

- Both a print and a DPI of the same image cannot be submitted in the same merit competition session (e.g. merit 1). However, a print of an image submitted in one merit session can be submitted as a DPI in a subsequent merit session.
- The same image either as a print or a DPI can be submitted to different competitions e.g. merit, exhibition, MidPhot etc.
- The same image (print or DPI) can be re-submitted to the same series of competition (e.g. merit 1, merit 2 etc.) if substantial changes have been made either on the advice of a judge or otherwise.
- Examples of changes NOT acceptable include changing colour to black & white, tonal changes and tweaks to the colour balance.
- Images that have not gained awards (e.g. first, second, third, highly commended, commended) can be re-submitted without alteration.
- The standard rules for re-submitting images to merit competitions apply regardless of whether the competition is themed or not.

If in doubt the advice of the Competition Secretary should be sought.

Please also see General Conditions of Entry.

Best of the Best Competition

Entries that were awarded 1st, 2nd and 3rd place in all four Merit competitions will be put into this final Merit competition. An external judge will select 1st, 2nd and 3rd places for each Merit class (ie Beginner DPI, Advanced DPI, Beginner Prints, Advanced Prints). The aim of this competition is to encourage members to keep entering Merit competitions, even when they realise they will not score enough points to win the Merit class.

Tony Woodvine Competition

In addition to our Merit Competitions, we have the Tony Woodvine Competition which is our Black and White DPI competition. Any subject can be submitted but please note that **toned images will not be accepted**.

Classes of Entries

- DPI – Beginners
- DPI - Advanced

Exhibition Competition

We have an Exhibition competition which is an internal competition with images of any subject. Entries can be colour or monochrome.

Classes of Entries

- Prints – Beginners
- Prints - Advanced

Conditions of Entry

An unlimited number of entries may be submitted and must be handed in to the Competition Secretaries with an entry form. However, work selected for exhibition will be determined by the space available. In the event of an excessive entry the Competition Secretaries shall have the right to limit the number of entries per class per member. In this case the first entries up to the limit on the form will be selected.

Please also see General Conditions of Entry.

General Conditions of Entry

All entries may be home or trade processed. Digital image manipulation is acceptable in all classes. Only fully paid-up members are able to enter.

All images must be entirely the work of the submitting photographer. Composite images are allowed only if every component was created by that same photographer. The council will investigate any reported rule violations and take appropriate action.

AI-powered editing tools may be used solely to remove blemishes or distracting elements.

By entering a print or a digital photograph (DPi) into a merit competition, you grant permission for your image to be included in: the club exhibition, the gallery on our website, other club competitions and inter-club competitions.

Submitting Entries

All entries must be handed in at the meeting preceding the competition or emailed to the Competition Secretary by the end of that day.

Entries for both prints and digital images can either be submitted on paper entry forms which are available beforehand at meetings (or can be downloaded from our website), or via email to the Competition Secretary:

competitions.wps@gmail.com.

Digital images must be handed in at the same time or emailed by the end of that day and prints can be brought in on the evening of the competition. Please note that late entries cannot be accepted. Also please write clearly on entry forms so that they are legible.

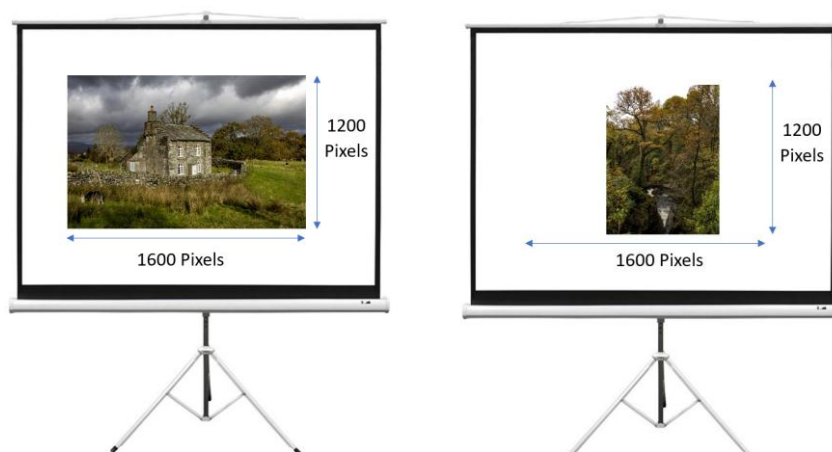
Prints

Prints are to be suitably mounted and identified with the title and author's name. The maximum size including the mount is 500mm x 400mm.

If you are emailing your entries, please specify your full name, whether you are entering the beginners or advanced class and the titles for the images.

Digital Images

Digital images must be jpeg format with a maximum of 1600 pixels width by 1200 pixels height. Portraits should be a maximum of 1200 pixels high. Instructions on how to resize images can be found on our website walsallphotographic.wixsite.com/home or you can ask another member for help. Images exceeding the required size will not be accepted.



Digital images can be submitted on USB memory sticks or digitally via email to competitions.wps@gmail.com. If the images are too large to send in one email, they can be sent in multiple emails or they can be uploaded to an internet transfer site such as <https://wettransfer.com/> which is free to use for files up to 2GB in size. Please specify your full name, whether you are entering the beginners or advanced class and the titles for the images. If using a file transfer site, please also specify the link.

We are now using club competition software called Magic Lantern, which has specific requirements on how image files are named. Please name your DPI files as follows:

title - author.jpg

Eg **Swan on a Lake - Teresa Tunnell.jpg**

It's important to have a space either side of the hyphen. Also, please note that the computer system adds the .jpg at the end automatically. Some computers are set to hide the .jpg extension.

Please label USB memory sticks clearly with your name and they will be returned after the competition. Every reasonable care will be taken with members' entries but no responsibility can be accepted.

External Competitions

Each year individual members can enter external competitions such as MidPhot and the VECC Annual Exhibition. Please note that each external competition will have its own rules which will need to be adhered to.

MCPF hold a number of competitions each year. Details can be found here <https://www.mcpf.co.uk>

MCPF Competitions	Entries	Exhibition
Audio Visual	Last Saturday in January	January
MidPhot	Second Saturday in February	Third or fourth Saturday in March
MCPF Print and PDI Championships	April	DPI in July, Print in October
Photofolio	Early May	Wednesday before AGM in June
Midlands Salon International	Early to Mid July	August
Midphot Panel	Third weekend in September	October

MidPhot

This competition takes place around the beginning of each year. Hand in of entries is usually from late December until early February when judging takes place, followed by the exhibition in March. Full details can be found here <https://mcpf.co.uk/midphot>

Members can enter a number of prints and digital images in each of the classes. All entries to be handed to the Competition Secretaries who will deliver them to the competition organisers.

Trophies

Each year at our Annual General Meeting we present awards and trophies to members.

Trophies Associated with the Merit Competition

Advanced Prints – Best and Runner Up
Beginners Prints – Best and Runner Up
Advanced Digital Projected Image – Best and Runner Up
Beginners Digital Projected Image – Best and Runner Up

Tony Woodvine Trophy

Advanced Digital Projected Image – Best and Runner Up
Beginners Digital Projected Image – Best and Runner Up

Trophies Associated with the Exhibition Competition

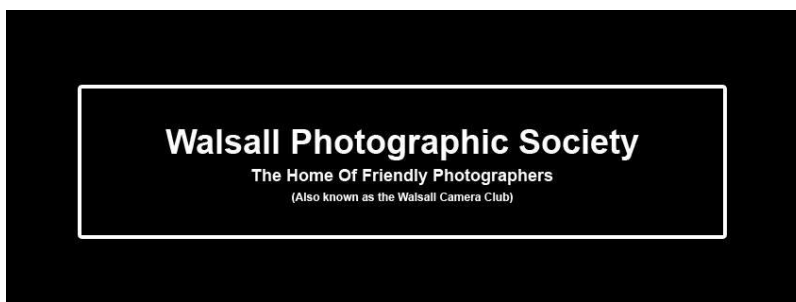
The President's Trophy	Best and Runner Up in Advanced Prints Class
Taylor Cup	Best and Runner Up in Beginners Prints Class

Other Trophies

Stirling Cup	Club Member of the Year Awarded on the recommendation of the Past Presidents.
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Code of Conduct

1. All members will comply with and abide by the rules of the society.
2. It is a requirement of continued membership that all members conduct themselves in a manner that will not bring the society into disrepute.
3. All members are entitled to be treated with dignity, respect and common courtesy in their contacts with others and they need to always act with integrity towards others. Furthermore, all members are expected to adhere to this when participating in the society's activities.
4. Members partaking in outings organised by the society do so at their own risk and expense.
5. Breaches of society rules will be dealt with by the council and could lead to suspension or termination of membership.



Safeguarding children and vulnerable Adults Society policy and guidance

January 2017

Policy statement

The Walsall Photographic Society is an inclusive group and welcomes everyone. This may include children and young people under the age of 18, and adults who may be particularly vulnerable.

Welcoming children and vulnerable adults

The Society works to share its knowledge and enjoyment of photography with as wide a range of people as possible, including children and vulnerable adults. We welcome children and vulnerable adults on all activities. We are committed to equal opportunities and aim to treat everyone with dignity and respect, and not to discriminate on grounds of age, ethnic origin, gender, sexuality, disability or beliefs.

The Society will take all reasonable measures to protect the welfare of children and vulnerable adults involved in its activities and minimise their risk of harm.

However, we are not able to provide specialist care and support for people who have special needs or who are unable to care independently for themselves, or to take special responsibility for looking after children and young people under the age of 18. **It should be noted that some of our activities may contain adult content not suitable for people under the age of 18.**

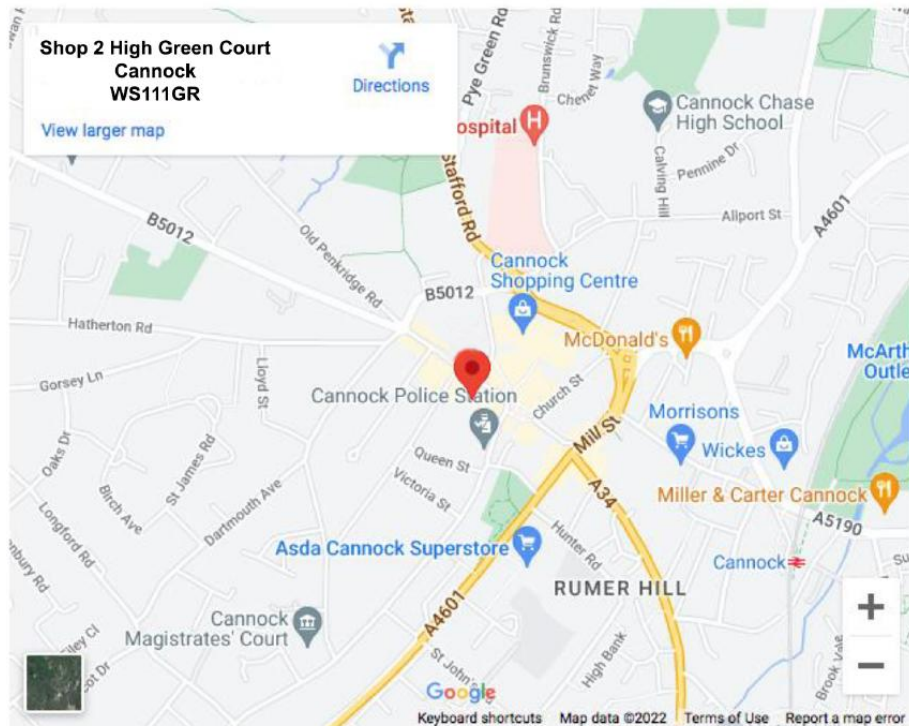
- 1 We will only accept children under the age of 18 when they are accompanied by a responsible adult.
- 2 We will only welcome adults in need of special care when they are accompanied by a carer or support worker to assist with their everyday needs. **Please Note:** If a person with special needs or child below the age of 18 becomes a member of the Society, we do not expect their responsible adult, carer or support worker to become a member too unless they wish to take an active part in the activities of the Society themselves.

Updates and revisions

These safeguarding policy, procedures and guidelines will be reviewed on a regular basis and so may be subject to change at any time, based on updated legislation and feedback regarding best practice.

ALCAME PHOTOGRAPHIC PRINTING

Find Us



Personal callers are welcome at our shop.

Alcane Photographic Printing
Shop 2, High Green Court,
Cannock,
Staffordshire
WS11 1GR

Tel: 01543 503536

Mobile: 07545 787 727

Email: alcane@hotmail.co.uk

Or you may use the form [HERE](#)

Opening Times:

0830 - 1700 Monday to Friday

0900 - 1530 Saturday

We don't close for lunch!

Closed Sunday

How to Find Us

You can use this fully featured Google map to get detailed directions to our premises.

Just click on 'View larger map' then on the DIRECTIONS link and enter your post code.

3D viewing is also available if you download and install the Google Earth Plug-in (Very small file).

Take a virtual tour of your route and destination with Google earth, you can download the plugin on the link below.

http://www.google.com/intl/en_uk/earth/explorer/products/plugin.html

